WBAI
Folio

from the
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wbai folio

november 1973

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WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y., 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California, 91604; and KPFT, 618 Prairie St., Houston, Texas, 77002. Subscriptions are transferable.

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highlights

November 1
CHILEAN WINTER. Part I. Between June and September, David Gelber and Marc Cooper recorded the sounds of Chile on the brink of civil war. This is a vivid portrait of the last days of Chilean Democracy. (11/6)

November 3
" I SIT BESIDE THE FIRE AND THINK OF ALL THAT I HAVE SEEN" . . . or so sings Bilbo Baggins, formerly of the Shire. Today marks the (?) anniversary of the last battle of the War against the forces of the Dark Lord of Mordor. Dave Marx and Jim Freund emerged from their haven in Rivendell to produce this program remembering *The Lord of the Rings* and other works by J. R. R. Tolkien. Heard on the program, among others, will be Lin Carter; author of a long critical essay on the professor. If you tune in, may the hair never fall from your toes! !

November 4
KNOW YOUR BODY: HOW TO TELL YOUR OS FROM YOUR ELBOW. The second in a series of lecture/discussion programs on women and the health system. Judy Graham and Diana Parness of the Women's Health Forum talk about anatomy, self-help, vaginal infections, and breast examination. (The series' program sequence was changed after last month's folio was printed, hence the duplicate listing here). This is the audio of a videotape produced by Caryl Ratner for cable TV's public access channel "C".

REMEMBERING THE OLD BUDAPEST. A few hours of old Budapest Quartet recordings, among others, the Hoffmeister Quartet of Mozart and Opus 132 of Beethoven, with an interview of Boris Kroyt. Produced in living mono by Michael Sahl and Yana Brandt.

November 5
ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo.

November 6
THE SEX PROGRAMME FOR WOMEN. A group of women learning to identify their sexual dissatisfaction, take responsibility for it, and through gestalt, biofeedback and sensory awareness techniques to have the kind of sexual experience they desire. With counselors Freyda Zell and Carol Altman. Produced by Nanette Rainone. (First in a series. The second segment is on November 20. (11/24)

November 8
PENSIONS. Inflation is a boom for debtors and a crisis for people with a fixed income. Many pension plans would be in trouble without inflation. Produced by Nick Egleson. (11/14)

November 9
AIR ART. The first in a series of programs about, and by, conceptual artists in New York. This program will include works by Rita Myers, Steven Gwon, Phyliss Levitt and Bill Beirne. Paul Stitelman, critic for *Arts Magazine*, will introduce and comment.

November 10
THE BANDIT WAS MY NEIGHBOR. A story of the Thiet of Love in Sicily and on Sixth Avenue by Francine Prose. Produced by Spencer Holst. (11/12)

November 11
KNOW YOUR BODY: A BITTER PILL TO SWALLOW—THINGS YOU NEVER LEARNED AT YOUR MOTHER'S KNEE. The third program in this series concerns menstruation, birth control, and abortion. Discussion of the research establishment and its priorities, contraception for men, etc. With Judy Graham and Diana Parness of the Women's Health Forum. This is the audio of a videotape produced by Caryl Ratner for broadcast on cable TV's public access channel "C".

November 13
OLDER BUT WISER. Consciousness Raising for Elderly People. A group of elderly women and men talk about their feelings and fears about growing old, followed by listener phone calls on (212) 371-5200. Produced by Bonnie Bellow and Nanette Rainone in cooperation with Ann Cohen.

LOOK WHAT THEY'VE DONE TO MY SONG, MA. At the National Audio Engineering Society Conference in September, Al Grundy, Irving Joel, and John Woram presented this program on the effect of technology on music using actual recordings, equipment demonstrations, and detailed examples of the art . . . past, present, and future. Included is a demonstration by composer Walter Sear of the complex tape layering techniques used to create music with a synthesizer. (11/22)

November 15
CHILEAN WINTER. Part two. First-hand accounts of the military coup in Chile with a discussion of why it happened and what it portends. Produced by David Gelber. (11/19)

TAPES FROM I.C.E.S.'72. Selections from the International Carnival of Experimental Sounds, in London, August 1972. During this giant cooperative venture 428 composers and sound artists from 29 countries shared their works. Produced by Harvey Matusow.

November 18
KNOW YOUR BODY: ANATOMY IS NOT DESTINY. The fourth program in this series which intends to supply information, dispel myths, and teach women how to make the most effective use of the health care system. Judy Graham and Diana Parness of the Women's Health Forum discuss pregnancy, childbirth, midwifery and childlessness. This is the audio of a videotape produced by Caryl Ratner for cable TV's public access channel "C".

SHAKESPEARE OF THE MONTH. " . . . Give me your hands, if we be friends, and Robin shall restore amends." Yes, it's that time of year again—time for Puck, Bottom, Titania, Oberon, and all the dreamers, awake and asleep, in this much acclaimed production of "A Midsummer Night's Dream", performed by the Shade Company. Directed by Edward . Berkeley. With original music by Jim Milton.

November 19
LETTER FROM EUROPE. Produced by WBAI's European correspondent, Daniel Singer, in Paris. (11/24)

November 20
THE SEX PROGRAMME FOR WOMEN. A group of women learning to identify their sexual dissatisfaction, take responsibility for it, and through gestalt, biofeedback and sensory awareness techniques to have the kind of sexual experience they desire. With counselors Freyda Zell and Carol Altmen. Produced by Nanette Rainone. (Second in a series).

November 22
"THERE'S A MAN WITH A GUN OVER THERE . . ." Today is the Tenth Anniversary of the Assassination of John F. Kennedy. Did you hear the one about . . . Oswald & Sturges? . . . Hunt & Dallas? The N.Y.P.D. & Malcom X?. . . McCord & James Earl Ray? . . . Bremmer & Creep?(A Profile Of The American Junta) ABA composed by Edward Burnham. ABA is a common musical form. Sometimes life imitates art. Produced by Paul McIsaac.

November 23
XYDECO. From KPFT's Free Music Store. XYDECO is Black Cajun Music from New Orleans by way of East Texas. Captured by KPFT's Paul Yeager.

November 24
GERMAN POETRY BY VERA LACHMANN. With Spencer Holst reading his English translations. The poet will read her very early and very recent works. The program will conclude with her "Dezember" set to music by Tui St. George Tucker; performed by Thomas Bogdan, tenor, and Warren Laffredo, violist. This is a first performance. (11/26)

November 25
KNOW YOUR BODY: FEELINGS, FACTS, AND PHALLACIES. Judy Graham and Diana Parness of the Women's Health Forum discuss sexuality and venereal disease, and the facts and myths associated with both, in the fifth program in this series. This is the audio of a videotape produced by Caryl Ratner for cable TV's public access channel "C". (Series continues in December).

FATHERS AND SONS. Daniela Gioseffe's dramatization of Turgenev's masterpiece. Directed by Maurice Edwards under the auspices of the Classical Theatre Company at the Cubiculo. Bazarov will be read by actor Robert Murch.

November 28
THE INCREDIBLE POLLUTED MAN. A new play written for radio by John Quinn. Directed by Terry Quinn. Produced by Frank Harjo and Suzan Shown.

November 29
TOO OLD TO WORK? When is a person really too old to work? Bonnie Bellow examines the laws and attitudes that force elderly people into retirement against their will.

LOOK UP THE NUMBER. How the Quarrymen met Billy Shears and became famous. Beatle roots and rarities. Produced by John Black and Roman Szolkowski.

JOURNEY THROUGH INKLAND. A ROUND-UP. Leonard Chabrowe asks a panel, "Will, and should, little magazines survive?" The editors of *Fiction, Antaeus, New York Quarterly,* and *The Smith* try to answer. Presented live.

VOLUME 14, NUMBER 10

Because a great deal of October's programming was preempted by Watergate, the programs you looked forward to in October are rescheduled in this Folio.

Free Music Store

COMMENTS UPON THE OPENING OF SEASON SIX
by Candy Cohen, Producer

The Free Music Store is one of the few successful alternatives to the established concert scene. Musicians and audience come together out of pure desires to be heard and to hear. Musicians donate their talents; audiences are admitted *free*. All concerts are broadcast live or at a later time. There's no politics or business involved and no money. It works fantastically well. When Eric Salzman created the Free Music Store in 1968, I doubt if he thought this special outlet, this free music store, would be so necessary six years later. It is.

As producer, I extend to all of you a personal invitation to come over for the concerts. They'll take place (unless other-wise indicated) in WBAI's Studio C, 359 East 62nd Street on Wednesday and Saturday nights at 9 PM. The concerts are informal; seating is mostly on the floor. Saturday night concerts are also broadcast *LIVE*. Admission is free.

Saturday
November 3
OPENING NIGHT SPECTACLE. 9 PM.
Broadcast Live.

Wednesday
November 7
VOCAL CHAMBER MUSIC. With soprano Lucy Shelton and friends.
9 PM.

Friday Saturday Sunday
November 9, 10, 11
THE GLASS WORLD OF ANNA LOCKWOOD: AMERICAN PREMIERE. Performances using sounds drawn exclusively from glass. With Anna Lockwood and Harvey Matusow. Glass by Corning and Libby Owens Ford. Friday and Saturday nights at 9 PM; Sunday at 3 PM. Saturday's performance Broadcast Live.

Wednesday
November 14
THE BROWNIE'S REVENGE. A twenty-nine piece jazz-rock odyssey. Musicians culled from the *best* jazz, Latin and rock bands. Features Nat Pavone and Larry Moser, lead trumpets; Bob Porcelli, lead alto; Doreen Rose and John Serrano, singers. Under the direction of Don Pinto. 9 PM.

Saturday
November 17
THE CONCORD STRING QUARTET. Mark Sokol and Andrew Jennings, violins; John Kochanowski, viola; Norman Fischer, cello. Program of mostly elegant old quartets. Stay tuned for details. 9 PM. Broadcast Live.

Wednesday
November 21
THE WHEEL # 2. An Electronic Composition by Michael Sahl transcribed for Jazz Ensemble by Cleve Pozar. Also, INNER PEACE ENSEMBLE with Richard Youngstein. 9 PM.

Saturday
November 24
SONGWRITERS IN CONCERT. John Guth and R. L. Wolf sing and play their songs. 9 P.M. Broadcast Live.

Wednesday
November 28
ON KEYBOARD. With composers Kirk Nurock and William Schimmel. Music featuring piano and accordian, also tape and voice. 9 PM.

Thursday November 1

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (10/31)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Jim Freund.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (10/31)
3:45 ALICE IN BLUNDERLAND OR "THE POLLUTION SOLUTION." Improvisational play done around *Alice in Wonderland* and *Alice Through the Looking Glass*. A summer project for The Young People's Theater of the Royal Court Theater in London. Produced by Mary Douglas. (11/5)
4:30 MISCELLANY
5:00 JUDICIAL REVIEW
5:30 MISCELLANY.
5:45 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/2)
7:30 CHILEAN WINTER. Part I. Between June and September, David Gelber and Marc Cooper recorded the sounds of Chile on the brink of civil war. This is a vivid portrait of the last days of Chilean Democracy. (11/6)
8:30 CELEBRATION OF THOR. From the Drama & Literature Dept.
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (11/2)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

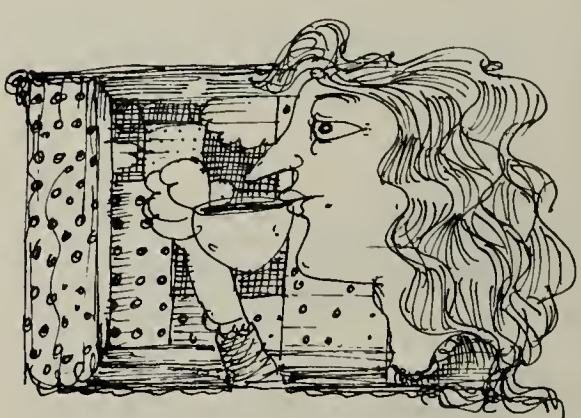
Friday November 2

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/1)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (11/1)
12:00 THE WESTERN ELECTRIC NICKELODEON. Music from a talented machine. Recorded at the Musical Museum in Deansboro, N. Y. by Judith Sherman.
12:30 LIFE OF THE MIND. On the Social Effects of Technology. With Richard Fioravanti.
1:30 GAY PRIDE. (11/1)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein. (11/16)
3:30 DANCE TODAY. With Elly Rogosin.
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS OF MUSIC. (10/27)
5:15 MISCELLANY.
5:30 T G I F. From the Drama & Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY

6:30 NEWS. (11/3)
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (11/5)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. An in-depth character analysis of Ferdinand Feghoot. Series produced by Jim Freund.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (11/3)
8:30 DATELINE COMMON SENSE. A program of Third World people to present a variety of ideas, issues, and entertainment. (11/10)
9:00 THE CASE. Dealing with the art and artist of the Black Community; particularly film, theatre and music and criticism of these forms. Reading of poetry and other literature, talks with artists and others involved in artistic centures. An emphasis on Black music and its relationship to oral communications and its influence on style and form in America will also be explored. Produced by Clayton Riley.
10:45 THE LATE BREAK
11:00 JOURNEY THROUGH INKLAND Q. R. L. Exploring further the aims and workings of little magazines, Leonard Chabrowe interviews Theodore and Renee Weiss, editors of *Quarterly Review of Literature*, how in its 30th year of independent publication. Illustrated by excerpts from past and current issues.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday November 3

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.



7:30 NEWS. (11/2)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 KID'S STORIES. Stories, Poems, Plays written and read by authors and ages 5-25 and from New York, London, Wales, and Ulster, Northern Ireland. Produced by Mary Douglas.
9:30 MAMA'S LAP. Songs & Stories for children with Judith Clark.
10:00 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history and their implications for the future.
10:15 HOW MUSIC WORKS. Produced by Phil Corner.
11:15 MISCELLANY.
11:30 UNDER A STONE. Music by folks presented by Don and Estele Wade.

12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. World Folk Music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (11/2)
4:30 "I SIT BESIDE THE FIRE AND THINK OF ALL THAT I HAVE SEEN" . . . or so sings Bilbo Baggins, formerly of the Shire. Today marks the (?) anniversary of the last battle of the War against the forces of the Dark Lord of Mordor. Dave Marx and Jim Freund emerged from their haven in Rivendell to produce this program remembering *The Lord of the Rings* **and other works by J. R. R. Tolkien. Heard on the program, among others, will be Lin Carter; author of a long critical essay on the professor. If you tune in, may the hair never fall from your toes! !**
6:30 NEWS. (11/4)
7:00 NEWS & VIEWS FOR CAR OWNERS. Autoscribe Sam Julty produces his automotive column on the air.
7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (11/2)
9:00 THE FREE MUSIC STORE. OPENING NIGHT SPECTACLE. HOWARD JOHNSON WITH THE STRUCTURE. 11 piece band with six tubas. Broadcast Live.
11:00 MARY FLOWERPOT. (11/5)
11:15 EVERY SATURDAY NIGHT. From the Drama & Literature Department.
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday November 4

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. (11/3)
8:00 KINDERFANTASIEGESCHICHTEN. Juvenile fantasy and/or science fiction stories to be read or performed. Produced by Jim Freund.
8:30 BOB COHEN AND THE CORBY SHOW. Live Radio, with guest calls, songs, records and Mr. Guitarman.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 KNOW YOUR BODY: HOW TO TELL YOUR OS FROM YOUR ELBOW. The second in a series of lecture/discussion programs on women and the health system. Judy Graham and Diana Parness of the Women's Health Forum talk about anatomy, self-help, vaginal infections, and breast examination. The series' program sequence was changed after last month's *Folio* **was printed, hence the duplicate listing here). This is the audio of a videotape produced by Caryl Ratner for cable TV's public access channel "C".**
1:30 REMEMBERING THE OLD BUDAPEST. A few hours of old Budapest Quartet recordings, among others, the Hoffmeister Quartet of Mozart and Opus 132 of Beethoven, with an interview of Boris Kroyt. Produced in Living Mono by Michael Sahl and Yana Brandt.
5:00 UMOJA (UNITY). Astrology and Medicine. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans. Produced by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (11/5)
6:30 NEWS. (11/5)
7:00 INTERNATIONAL PERSPECTIVE. News and commentary from Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers.

8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (11/6)
10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (11/6)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city and interviews with the people who make it all happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 LIVE RADIO.

Monday November 5

5:00 OCCAM'S RAZOR. Comedy. (Return) Achilles pouts when he can't go out with a Trojan princess. Nestor: Richard Fioravanti.
7:00 NEWS. (11/4)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Richard Fioravanti.
12:00 UP AGAINST THE WAILING WALL. (11/4)
12:30 LIFE OF THE MIND. On the Social Effects of Technology. With Richard Fioravanti.
1:30 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ALICE IN BLUNDERLAND. Details (11/1)
3:00 PASTMASTERS. With James Irsay.
4:00 COMPOSITION. A program that focuses on the comprehension of mind and soul creatively. Produced by Sababu Geuka.
5:00 MARY FLOWERPOT. (11/3)
5:15 A SATIRICAL VIEW. With Marshall Efron. (11/2)
5:30 URBAN EDUCATION. Produced by Norma Brooks, Margo Jones, and Zina Steinberg.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/6)
7:30 SHORTCUTS. Produced by Peter Bochan.
8:15 ENERGY AND IMPERIALISM: Part I. The Tiger in Your Tank. This is the first of a four-part series on how the present "energy crisis" stems from the larger crisis of the Industry and how it is structured in the United States, from production to consumption. Produced by Barry Weisberg. (11/6)
8:45 A TALK WITH THE RIGHT HONORABLE PHILIP NOEL-BAKER. Interview with Right Honorable Philip Noel-Baker on the Arms Race. Produced by Mary Douglas.
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (11/7)
10:15 LESBIAN NATION. Produced by Martha Shelley. (11/6)
10:45 THE LATE BREAK.
11:00 POSTPARTUM DEPRESSION. A program discussing the nature of this ailment. Is it hormonal? Is it a response to the childbirth and child rearing practices of this society? Is it normal but mistreated by gynecologists and psychologists? Produced by Nanette Rainone.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday November 6

5:00 HOUR OF THE WOLF. Live Radio.
7:30 NEWS. (11/4)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 ENERGY AND IMPERIALISM. (11/5)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (11/5)
2:45 NOT WITHOUT ART. (11/4)
3:15 SEEING RED. (11/4)
3:45 MISCELLANY.
4:00 CHILEAN WINTER. (11/1)
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/7)
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (11/7)
8:00 THE SEX PROGRAMME FOR WOMEN. A group of women learning to identify their sexual dissatisfaction, take responsibility for it, and through gestalt, biofeedback and sensory awareness techniques to have the kind of sexual experience they desire. With counselors Freyda Zell and Carol Altman. Produced by Nanette Rainone. (First in a series. The second segment is on November 20).

9:15 THE PLANET MERCURY AND COMMUNICATION. What are the differences in the way people perceive and communicate information? Do you perceive clearly but communicate with difficulty? The verbal personality and the non-verbal one: communication through images (film, etc.). These functions are indicated in your astrological birth chart by the planet Mercury. Produced by Julie Winter.
9:45 COMPOSERS & PERFORMERS (AND POETS AND ACTORS AND WHAT HAVE YOU?) Lend us an ear and we'll sing you a song, send us a tape and we'll play it here. c/o Composers and Performers, WBAI, 359 East 62nd Street., NYC, 10021. (11/13)
10:45 THE LATE BREAK.

11:00 THE RADIO. Tonite *The Radio* features the continuing adventures of "The Count of Monte Cristo" featuring Tim Jerome as Edmond Dantes. Recording and technical production by David Rapkin; musical direction, James Irsay. Produced by Charles Potter. STEREO! (11/9)

11:30 POETS CRAFT. Poet Joan Larkin talks with poet Jean Valentine, author of *Dream Barker*, and winner of the Yale Series of Younger Poets award in 1965. Her second book, *Pilgrims* was published in 1969. Includes readings of her work. Produced by Mimi Anderson.

12:00 LIVE RADIO.

Wednesday November 7

5:00 THE HOUR OF THE WOLF. Live Radio.

7:00 NEWS. (11/6)
ROOM 101. Live Radio with Steve Post.

9:30 MORNING MUSIC. With Steve Rathe.

11:30 REPORT TO THE LISTENER. By Jerry Coffin. (11/6)

12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people that you will not hear of, or about, elsewhere. Produced by Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (11/5)

3:15 MISCELLANY.

3:45 ACT I. From the Drama and Literature Department.

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 MISCELLANY.

5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

5:45 MISCELLANY.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. (11/8)

7:30 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies.

8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 1/2 M. D.

8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capitol from Pacifica's Washington Bureau. (11/8)

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Program Seven. "A Winner Never Quits - A Quitter Never Wins." Petulant possessor of the severed psyche of the proscribed professor (Lou Nessuno Dario Kishotie Rigger Gallo), Beelzebub bandages his bachelor baby's bleeding buttocks with bantering barbs and belittling blasphemies - exactly what you'd expect from such a devil.

10:45 THE LATE BREAK.

11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.

12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday November 8

5:00 HOUR OF THE WOLF. Live Radio.

7:00 NEWS. (11/7)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:30 MORNING MUSIC. Presented by Mickey Waldman.

12:00 LUNCHPAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (11/7)
3:45 BARRY CONYNGHAM. Charles Amirkhanian talks with the young Australian composer from Sydney. His music is sumptuous and lyrical, representing a static take-off from the music of Toru Takemitsu, one of his former teachers. Included in this program are his works *Water . . . Footsteps . . . Time* and *Three*.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
5:45 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the new that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/9)

7:30 PENSIONS. Inflation is a boom for debtors and a crisis for people with a fixed income. Many pension plans would be in trouble without inflation. Produced by Nick Egleson. (11/14)
8:30 THIS IS WHAT I REMEMBER. A Vietnam Vet Talks About The War. Themes in this program - in which a vet recalls the war - are the alienation between western and Asian soldiers, the deterioration of morality among the Vietnamese, the determination of the Vietcong, confusion and political ignorance of American troops, fear, and the destruction of compassion in U. S. troops. The program was produced by Elaine Douglass.
9:30 MUSICAL STORIES. Jim Burton's *Fairy Tale* and Jude Q⅜UINTIERE'S FANTASY *The Wheel:* two recent whimsical pieces with story lines. Produced by Judy Sherman.
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (11/9)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday November 9

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/8)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (11/8)
12:00 THE RADIO. (11/6)
12:30 LIFE OF THE MIND. Part I. Portions from the Study of Social Problems session on National Health Insurance. Part II. Portions from the Society for the Study of Social Problems session on Imperialism. Produced by Peter Milliken.
1:30 GAY PRIDE. (11/8)
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:45 TO THE PEOPLE, FROM THE PEOPLE. A report on the Grey Panthers alternate A.M.A. Conference held in New York on June 23, 1973. Produced by Martha Shelley and Paul McIsaac.
3:45 MISCELLANY.
4:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS. (11/2)
5:15 MISCELLANY.
5:15 T G I F. From the Drama & Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/10)
6:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (11/12)
7:45 MISCELLANY.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (11/10)
8:30 DATELINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and enterainment. (11/10)
9:00 THE CASE. Dealing with the art and artist of the Black Community particularly film, theatre and music; also criticism of these forms. Reading of poetry and other literature, talks with artists and others involved in artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley.
10:45 THE LATE BREAK.
11:00 AIR ART. The first in a series of programs about, and by, conceptual artists in New York. This program will include works by Rita Myers, Steven Gwon, Phyliss Levitt and Bill Beirne. Paul Stitelman, critic for *Arts Magazine*, will introduce and comment.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday November 10

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy do help ease the transition from Friday to Saturday.
7:30 NEWS. (11/9)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 TAKING TURNS. Non-sexist stories, poems, plays, folk and fairy tales written and presented always for and sometimes by kids, with special segments for each age group; very young, very old and very middle. Produced by Donna Barkman.
10:00 ENVIRONMENT. With Dr. Glenn Paulson.
10:15 "(babanadalgharaghtakamminarron
nkonnbronntonneronntuonnthunntr
ovarrhounawnskawntoohoohoorden
enthurnuk!)"—James Joyce. Exploring the music in and around us with Ira Weitzman.
11:00 GALLEY PROOFS. Talks with authors of books in progress.

11:30 UNDER A STONE. Music by folks presented by Don and Estelle Wade.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. Poets Are Liberators Too. Produced by Kim Jarvis. The purpose of this program is to expose to the listeners Third World poets who are out here in our communities, but don't have a platform, as well as examining the role of the Third World poet in the community.
4:30 THE CLOSET DOOR. What's it like when other people learn you're homosexual? Coming out, and other aspects of gay liberation, presented on live radio by Pete Wilson.
6:30 NEWS. (11/11)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (11/16)
9:00 FREE MUSIC STORE. THE GLASS WORLD OF ANNA LOCKWOOD: AMERICAN PREMIERE. Performances using sounds drawn exclusively from glass. With Anna Lockwood and Harvey Matusow. Glass by Corning and Libby Owens Ford. Broadcast Live.
11:00 MARY FLOWERPOT. (11/12)
11:15 THE BANDIT WAS MY NEIGHBOR. A story of the Thief of Love in Sicily and on Sixth Avenue by Francine Prose. Produced by Spencer Holst.
12:00 FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday November 11

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy do help ease the transition between Saturday and Sunday.
7:00 NEWS. (11/10)
8:30 BOB COHEN and THE CORBY SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 KNOW YOUR BODY: A Bitter Pill to Swallow—Things You Never Learned At Your Mother's Knee. The third program in this series concerns menstruation, birth control, and abortion. Discussion of the research establishment and its priorities, contraception for men, etc. With Judy Graham and Diana Parness of the Women's Health Forum. This is the audio of a videotape produced by Caryl Ratner for broadcast on cable TV's public access channel "C".
1:30 BACKGROUND TO THE CURRENT OIL CRISIS. Discussion between Leonard Liggio, Professor of History at City College and John Hagel, graduate student at Oxford in Middle Eastern Studies and the oil industry. The dialogue centers about petroleum production and the costs of petroleum products, problems of U. S. refining capacity, and concern in Europe and Japan about their supply of petroleum in the face of the recent vast increase in U. S. consumption. Produced by Elaine Douglass.
2:30 FREE VERMONT. In the late sixties, movement activists settled in Vermont. The outcome in 1973 - tapes on home birth, free schools & matriarchy. Also, the People's Fair, FBI Harassment.
4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis talks with jazz artists.
5:00 UMOJA—UNITY. COMPREHENSIVE HEALTH CARE CENTER · SELF - RELIANCE. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans.
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman.

6:30 NEWS. (11/12)
7:00 MISCELLANY.
7:30 ECHOES FROM TARA. "Little sister, whom the fay hides away within his doon, deep below yon tufted fern, oh, list and learn my magic tune!" The lyric and music of Ireland. Produced by Bill Monaghan.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (11/13)
10:00 SEEING RED. Produced by Frank Harjo and Suzan Shown. (11/13)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 LIVE RADIO.

Monday November 12

5:00 OCCAM'S RAZOR. Crime Drama. (Repeat) Fallen angel decides to meddle in creation of world. Azael: Richard Fioravanti.
7:00 NEWS. (11/11)
ROOM 101. Live Radio with Steve Post.

9:30 MORNING MUSIC. Presented by Jim Freund.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (11/11)
12:30 LIFE OF THE MIND. On the social effects of technology. With Richard Fioravanti.
1:30 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE BANDIT WAS MY NEIGHBOR. Details 11/10
3:00 PAST MASTERS. With James Irsay.
4:00 GETTING IT TOGETHER. You will be traveling with sister Henrietta Taylor throughout the city and across the country. She will be bringing you the stories of people who are getting their "thing" together in the Third World Communities that are not being covered and normally not heard about.
5:00 MARY FLOWERPOT. (11/10)
5:15 A SATIRICAL VIEW. (11/9)
5:30 SECOND ACT. From the Drama and Literature Dept.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/13)
7:30 SOULBOOK. "Gospel is one of the dominant sounds of the times - it has reformed our listening expectations." The fervor and artistry of this indigenous Black music, from the raw exhortations of Blind Willie Johnson (circa 1927) to the rhapsodizing of Aretha Franklin, is re-emphasized. C'mon children, let's shout. Produced by Clarence Reed.
8:15 ENERGY AND IMPERIALISM: Part II. Oil and the Profits of Imperialism - traces United States dependence upon imported oil, the victories of the organization of Oil Producing Exporting Countries (OPEC) in turning the tables on monopolies, and the strategic importance of the Persian Gulf. Produced by Barry Weisberg.
8:45 INTERVIEW WITH ED EMSHWILLER. Gordon Hitchens talks with avant-garde filmmaker Ed Emshwiller about his recent work in video and the problems of the independent filmmaker.
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (11/14)
10:15 LESBIAN NATION. Produced by Martha Shelley. (11/13)
10:45 THE LATE BREAK.
11:00 CONVERSATION WITH BARBARA HARRISON AND EVE MERRIAM. Barbara Harrison, author of *Unlearning the Lie*, and Eve Merriam talk about kids, schools, and sexism.
11:30 DJUNA BARNES LADIES ALMANAC. "The very lowest ruffian, the most scabby pimp or the leanest Wittold would blush and scrape his shins for shame of her . . . " Dame Musset energetically reminded me that the months of September and October had passed by without so much as a mention of her. This error is now rectified in this presentation. Signed, Mary Flowerpot.
11:45 PERSPECTIVE. With Lucy Komisar. A Feminist Views The News: News and analysis of current events, with a focus on local and national activities in government and politics that affect women's rights.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday November 13

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/12)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (11/12)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (11/12)
2:45 NOT WITHOUT ART. (11/11)

3:15 SEEING RED. (11/11)
3:45 MISCELLANY.
4:00 COMPOSERS AND PERFORMERS (AND POETS AND ACTORS AND WHAT HAVE YOU?) Lend us an ear and we'll sing you a song, send us a tape and we'll play it here. c/o Composers and Performers, WBAI, 359 East 62nd Street, NYC 10021. (11/6)
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society
5:30 ON THE BOARDS OR OFF THE WALLS. From the Drama and Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/14)
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (11/14)
8:00 OLDER BUT WISER. Consciousness Raising for Elderly People. A group of elderly women and men talk about their feelings and fears about growing old, followed by listener phone calls on (212) 371-5200. Produced by Bonnie Bellow and Nanette Rainone in cooperation with Ann Cohen.
9:30 LOOK WHAT THEY've DONE TO MY SONG, MA. At the National Audio Engineering Society Conference in September, Al Grundy, Irving Joel, and John Woram presented this program on the effect of technology on music using actual recordings, equipment demonstrations, and detailed examples of the art . . . past, present, future. Included is a demonstration by composer Walter Sear of the complex tape layering techniques used to create music with a synthesizer. (11/22)
10:45 THE LATE BREAK.
11:00 INNER CINEMA. Film reviews and discussion and interviews. Produced by Jud Yalkut.
11:30 JANE LOGAN READS. Jane Logan talks with Maria Menke of KPFA, and reads from her first novel, *The Very Nearest Room*.
12:00 LIVE RADIO.

Wednesday November 14

5:00 HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/13)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen.
11:30 REPORT TO THE LISTENER. (11/13)
12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people, that you will not hear of or about elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . Details 11/12
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/15)
7:30 P. E. N. AND THE WRITER IN TROUBLE. P.E.N. (Poets - Essayists - Novelists), the international writers organization, has been engaged in helping writers all over the globe who are in trouble for their politics. Author Jerzy Kosinski discusses the work of P. E. N., and the plight of Soviet and Chilean writers. Produced by Brett Vuolo.

8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrapup of important events in the nation's capitol from Pacifica's Washington Bureau. (11/15)

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Program Eight. "All Pity Is Self-Pity." Ever eager to beat a breast and burst a bromide, Beelzebub gashes the gushing udder of Gallo's kith - and kin-ness, the serpent's sour syrup acidifying the excess asininity, the elixir's base saccharinity - all very funny if the bone is pickled while it's being tickled.

10:45 SCORPIAN SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday November 15

5:00 THE HOUR OF THE WOLF. Live Radio.

7:00 NEWS. (11/14)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:30 MORNING MUSIC. Presented by Ira Weitzman.

12:00 LUNCHPAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 PUBLIC AFFAIRS MAGAZINE. (11/14)

3:45 MISCELLANY.

4:15 ABC SONGS. A B C (American Before Columbus).Songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown. (11/29)

5:00 JUDICIAL REVIEW.

5:30 CHILEAN NEWSLETTER. A bi-weekly report on recent events in Chile produced by scholars living in the U. S. and whose major focus of study is Chile. Produced by Elena Paz.

5:45 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the new that wasn't fit to print in the American press. Produced by Miriam Rosen.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS (11/16)

7:30 CHILEAN WINTER. Part Two. First-hand accounts of the Military coup in Chile with a discussion of why it happened and what it portends. Produced by David Gelber. (11/21)

8:30 TAPES FROM I.C.E.S. '72. Selections from the International Carnival of Experimental Sounds in London, August, 1972. During this giant cooperative venture 428 composers and sound artists from 29 countries shared their works. Produced by Harvey Matusow.

10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (11/16)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. With Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday November 16

5:00 THE HOUR OF THE WOLF. Live Radio.

7:00 NEWS. (11/15)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:30 MORNING MUSIC. Presented by James Irsay.

12:00 DON JULIO'S INTERNATIONAL SHOWCASE.

12:30 LIFE OF THE MIND: Sociology. Portions from the American Sociological Association session on Violence and Political Change. Produced by Peter Milliken.
1:30 GAY PRIDE. (11/15)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCOUSNESS RAISING. Produced by Helene Silverstein. (11/2)
3:30 DANCE TODAY. With Elly Rogosin.
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (11/10)
5:15 MISCELLANY.
5:30 T G I F. From the Drama & Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY
6:30 NEWS. (11/17)
7:25 FILM REVIEW. With Dan Menaker.
7:30A SATIRICAL VIEW. With Marshall Efron. (11/19)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. A review (or revue) of the speculative fiction fields. Series produced by Jim Freund.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (11/17)
8:30 DATE-LINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello.
9:00 ESTHER RAND HOUSING NOTE BOOK: This program is to enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of Health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing, at rents the people can afford.
10:45 THE LATE BREAK.
11:00 MUSIC OF THE SPHERES #1. Filksongs are songs that deal with science fiction. Some are based on J. R. R. Tolkien; *(The Orc's Marching Song,)* and some are based on any and/or every story imaginable; *(Young Man Mulligan).* Some tunes are original, while many are based on folksongs. (George H. Wells claims that *The Green Hills of Earth* by Robert Heinlein can be sung to almost any tune!) Many of these songs were recorded for this program, yet some are from record. Program produced by Jim Freund.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday November 17

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. (11/16)
8:00 THE DAYDREAMERS. With Bob Cohen and Allan Corby.
9:00 KID'S STORIES. Stories, Poems, and Plays written and read by authors, ages 5-25, from New York, London, Wales, and Ulster, North Ireland. Produced by Mary Douglas.
9:30 MAMA'S LAP. Songs & Stories for children with Judith Clark.
10:00 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history, and their implications for the future.
10:15 HOW MUSIC WORKS. Produced by Phil Corner.
11:15 MISCELLANY.
11:30 UNDER A STONE. Music by folks presented by Don and Estelle Wade.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. World Folk Music with Israel G. Young.

4:00 DATE-LINE COMMON SENSE. On this segment of Date-Line Common Sense, we will try to bring to you Third World Community News, that others in the media feel is not news worthy, but that we feel is of the utmost importance to us and our community. This program is produced by Ronald Francis.

4:30 QUIET JOYS OF BROTHERHOOD. Men's C/R Group. Men's Topics. Telephone calls. Guests. Produced by Sam Julty.

6:30 NEWS. (11/18)

7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty. (Tonight marking his tenth anniversary at WBAI.)

7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.

8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore.

9:00 FREE MUSIC STORE. THE CONCORD STRING QUARTET. Mark Sokol and Andrew Jennings, violins; John Kochanowski, viola; Norman Fischer, cello. Program of mostly elegant old quartets. Stay tuned for details.

11:00 MARY FLOWERPOT. (11/19)

11:15 EVERY SATURDAY NIGHT. From the Drama and Literature Department.

12:00 FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday November 18

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Saturday to Sunday.

7:00 NEWS. (11/19)

8:00 SEEING RED: NATION BY NATION. Produced by Frank Harjo and Suzan Shown.

8:30 BOB COHEN AND THE CORBY SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 KNOW YOUR BODY: Anatomy Is Not Destiny. The fourth program in this series which intends to supply information, dispell myths, and teach women how to make the most effective use of the health care system. Judy Graham and Diana Parness of the Women's Health Forum discuss pregnancy, childbirth, midwifery, and childlessness. This is the audio of a videotape produced by Caryl Ratner for cable TV's public access channel "C".

1:30 **SHAKESPEARE OF THE MONTH. " . . . Give me your hands, of we be friends, and Robin shall restore amends." Yes, it's that time of year again—time for Puck, Bottom, Titania, Oberon, and all the dreamers, awake and asleep, in this much acclaimed production of "A Midsummer Night's Dream", performed by the Shade Company. Directed by Edward Berkeley. With original music by Jim Milton.**

5:00 UMOJA—UNITY.COMMUNITYSELF-RELIANCE.Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans. Produced by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (11/19)

6:30 NEWS. (11/19)

7:00 MISCELLANY.

7:30 ECHOES FROM TARA. Little sister, whom the fay hides away within his doon, deep below yon tufted fern, oh, list and learn my magic tune! . . . " The lyric and music of Ireland. Produced by Bill Monaghan.

8:30 HOW WE LIVE. Produced by Rich Strong.

9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (11/20)

10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (11/20)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.

10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 LIVE RADIO.

Monday November 19

5:00 OCCAM'S RAZOR. Travel. (Premiere) Exiled Florentine tours nether regions. Vergil: Richard Fioravanti.

7:00 NEWS. (11/18)
ROOM 101. Live Radio with Steve Post.

9:30 MORNING MUSIC. Presented by Manya LaBruja, the Classical Amazon.

12:30 UP AGAINST THE WAILING WALL. (11/18)

12:30 LIFE OF THE MIND. Late breaking news from the timeless world of ideas. With Paul Gorman.

1:30 A KEITH LACEY EXTRAVAGANZA. Electronic trip-ticks. Produced by Judith Sherman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 MISCELLANY.

2:30 JANE LOGAN READS. (11/13)

3:00 PASTMASTERS. With James Irsay.

4:00 LA VOZ BORICUA. An experience in the components of the Puerto Rican Culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by Adrian Ramos.

5:00 MARY FLOWERPOT. (11/17)

5:15 A SATIRICAL VIEW. With Marshall Efron. (11/17)

5:30 URBAN EDUCATION. Produced by Norma Brooks, Margo Jones and Zina Steinberg.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. (11/20)

7:30 SHORTCUTS. We are all continually involved with the editting of reality. This edited version pieces together by Peter Bochan.

8:15 ENERGY AND IMPERIALISM: Part III. The Changing World Situation for Oil. This program describes the declining rate of profit for the monopolies, Nixon's energy policy and who it serves, and the rising struggle against United States Imperialism in the Persian Gulf, including the policeman role of Israel and Iran and Soviet interests. (11/20)

8:45 AN INTERVIEW WITH LUIS VALDEZ. Recorded earlier this year, here is Verna Gillis' interview with Luis Valdez of El Teatro Campesino.

9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo.
10:15 LESBIAN NATION. Produced by Martha Shelley. (11/20)
10:45 THE LATE BREAK.
11:00 LETTER FROM EUROPE. A series produced by WBAI's correspondent Daniel Singer, reporting on major developments in Europe.
11:30 MISCELLANY.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday November 20

5:00 HOUR OF THE WOLF. Live Radio.
7:30 NEWS. (11/19)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 ENERGY AND IMPERIALISM. (11/19)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (11/19)
2:45 NOT WITHOUT ART. (11/18)
3:15 SEEING RED. (11/18)
3:45 MISCELLANY.
4:00 THE VPRO PIKNIK CONCERT. A live rock concert with "Canned Heat" and "Daddy Longlegs" Recorded by VPRO - Amsterdam in stereo.
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/21)
7:30 REPORTS TO THE LISTENER. By Jerry Coffin. (11/21)
8:00 THE SEX PROGRAMME FOR WOMEN. A group of women learning to identify their sexual dissatisfaction, take responsibility for it, and through gestalt, biofeedback, and sensory awareness techniques to have the kind of sexual experience they desire. With counselors Freyda Zell and Carol Altman. Produced by Nanette Rainone.
9:15 NEW WRITING FROM WOMEN. Rachel Blau DuPlessis reads new poems. Produced by Ann Snitow.
9:30 MOSTLY SPANISH MUSIC. Spanish Butterfly and other mixtures. Presented by Bill Howle.
10:45 THE LATE BREAK.
11:00 THE RADIO. The Adventures of "The Count of Monte Cristo" continue tonight featuring Tim Jerome in the title role. Musical direction by James Irsay. Recording and Technical production - David Rapkin. Produced by Charles Potter. Also - a second dramatic feature. STEREO. (11/23)
11:30 POET'S CRAFT. Joan Larkin talks with poet Eleanor Lerman, author - at age 19 - of *Armed Love*, just published by Wesleyan University Press. Lerman will read from her work. Produced by Joan Larkin.
12:00 LIVE RADIO.

Wednesday November 21

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/20)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. With Steve Rathe.
11:30 REPORT TO THE LISTENER. By Jerry Coffin. (11/20)

12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people that you will not hear of, or about, elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . (11/19)
3:15 CHILEAN WINTER. Part Two. First-hand accounts of the Military coup in Chile with a discussion of why it happened and what it portends. Produced by David Gelber. (11/15)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/22)
7:30 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies.
8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 1/2 M. D.
8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capitol from Pacifica's Washington Bureau. (11/22)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Program Nine. "Jesus Solved His Sex Problem." Maybe it's better not to talk about it? But treading fearlessly where no fallen angel has heretofore trod, Beelzebub talks about the erotic turned psychotic with a purpose prototypically prophylactic - You just won't believe it.
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.
12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday November 22

5:00 HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/21)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Mickey Waldman.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (11/21)
3:45 LOOK WHAT THEY'VE DONE TO MY SONG, MA. Details (11/13)
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
5:45 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/23)
7:30 EXTRA. (11/23)
8:00 THE PILGRIM FATHERS AT LEYDEN. Their life and circumstances during their exile (Low Countries) in the early 17th century before coming to the New World.
8:30 "THERES A MAN WITH A GUN OVER THERE". Today is the Tenth Anniversary of the Assassination of John F. Kennedy. DID YOU HEAR THE ONE ABOUT . . . Oswald & Sturges? Hunt and Dallas? . . . The N.Y.P.D. & Malcome X? . . . McCord & James Earl Ray? . . . Bremmer & Colson & CREEP? (A Profile of the American Junta) ABA composed by Edward Burnham. ABA is a common

musical form. Sometimes life imitates art. Produced by Paul McIsaac.

10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (11/23)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday November 23

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/22)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (11/22)
12:00 THE RADIO. (11/20)
12:30 LIFE OF THE MIND. Part I. Portions from the Study of Social Problems session on National Health Insurance. Part II. Portions from the Society for the Study of Social Problems session on Imperialism. Produced by Peter Milliken.
1:30 GAY PRIDE. (11/22)
2:00 COMMUNITY BULLETIN BOARD.
2:15 IVAN WYSCHNEGRADSKY. Charles Amirkhanian talks with the invention of the 1/4 tone piano, a pioneer in the microtonal field. Four of his works are included in the program.
4:15 Grass Roots Of Music. (11/17).
5:15 MISCELLANY.
5:15 T G I F. From the Drama & Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/24)
6:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (11/26)
7:45 MISCELLANY.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (11/24)
8:30 POLITICAL PYRAMIDS. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. interviews, discussions, and commentary, Produced by Agatha Graham.
9:00 DATELINE COMMON SENSE: A program for Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello.
10:45 THE LATE BREAK.
11:00 XYDECO. From KPFT's Free Music Store. XYDECO is Black Cajun Music from New Orleans by way of East Texas. Captured by KPFT's Paul Yeager.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

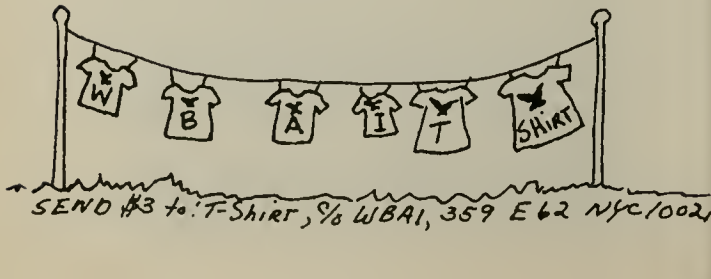
Saturday November 24

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition between Friday and Saturday.
7:30 NEWS. (11/23)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 TAKING TURNS. Non-sexist stories, poems, plays, folk and fairy tales written and presented always for and sometimes by kids, with special segments for each age group; very young, very old, and very middle. Produced by Donna Barkman.
10:15 TRAFFIC SONGS. "Hey, Man, that's metaphysically absurd! How do *I* know what you hear?" Music, presented by Ira Weitzman.

11:00 GALLEY PROOFS. Talks with authors of books in progress.
11:30 WASHINGTON WEEK IN REVIEW. (11/23)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. On this segment of Date-Line Common Sense, we will try to bring to you Third World Community News, that others in the media feel is not worthy, but that we feel is of the utmost inportance to us and our community. This program is produced by Ronald Francis.
4:30 POSTPARTUM DEPRESSION. Details 11/5
5:30 MISCELLANY.
5:45 LETTER FROM EUROPE. Details 11/19
6:15 MISCELLANY.
6:30 NEWS. (11/25)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (11/30)
9:00 FREE MUSIC STORE. SONGWRITERS IN CONCERT. John Guth and R-L Wolf sing and play their songs. 9 P.M. Broadcast Live.
11:00 MARY FLOWERPOT. (11/26)
11:15 GERMAN POETRY BY VERA LACHMANN. With Spencer Holst reading his English translations. The poet will read her very early and very recent works. The program will conclude with her "Dezember" set to music by Tui St George Tucker; performed by Thomas Bogdan, tenor, and Warren Laffredo, violist. This is a first perfomance. (11/26)
12:00 FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday November 25

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition between Saturday and Sunday.
7:00 NEWS. (11/24)
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Gary Fried continues the experiment. Listen for poetry, music, drama, or who knows what?
9:00 BOB COHEN and THE CORBY SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 KNOW YOUR BODY: Feelings, Facts, And Phallacies. Judy Graham and Diana Parness of the Women's Health Forum discuss sexuality and venereal disease, and the facts and myths associated with both, in the fifth program in this series. This is the audio of a videotape produced by Caryl Ratner for cable TV's public access channel "C". (Series continues in December)
1:30 FATHERS AND SONS. Daniela Gioseffe's dramatization of Turgenev's masterpiece. Directed by Maurice Edwards under the auspices of the Classical Theatre Co. at the Cubiculo. Bazarov will be read by actor Robert Murch.



4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis talks with jazz artists.
5:00 UMOJA—UNITY. COMPREHENSIVE HEALTH CARE CENTER: SELF-RELIANCE. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans.
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman.
6:30 NEWS. (11/26)
7:00 MISCELLANY.
7:30 ECHOES FROM TARA. "Little sister, whom the fay hides away within his doon, deep below yon tufted fern, oh, list and learn my magic tune!" The lyric and music of Ireland. Produced by Bill Monaghan.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (11/27)
10:00 SEEING RED. Produced by Frank Harjo and Suzan Shown. (11/27)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS.

12:00 LIVE RADIO.

Monday November 26

5:00 OCCAM'S RAZOR. Comedy. (Return) Earwicker falls off a ladder and has a vision. Shaun: Richard Fioravanti.
7:00 NEWS. (11/25)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Margot Adler.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (11/25)
12:30 LIFE OF THE MIND. On the social effects of technology. With Richard Fioravanti.
1:30 THE BEST (?) OF TOM LEHRER. With Matt Alperin.
2:15 MISCELLANY.
2:30 GERMAN POETRY BY VERA LACHMANN. (11/24)
3:00 PASTMASTERS. With James Irsay.
4:00 IDEAS IN ACTION. Go So Go the People. As the People Go, So the Nation. As the Nation Go, So Go the World. Rev. C. Herbert Oliver will be interviewing people who are dealing with ideas that are changing the world.
5:00 MARY FLOWERPOT. (11/23)

5:15 A SATIRICAL VIEW. (11/23)
5:30 SECOND ACT. From the Drama and Literature Dept.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/27)
7:30 SOULBOOK. "Gospel is one of the dominant sounds of the times—it has reformed our listening expectations." The fervor and artistry of this indigenous Black music, from the raw exhortations of Blind Willie Johnson (circa 1927) to the rhapsodizing of Aretha Franklin, is reemphasized. C'mon children, let's shout. Produced by Clarence Reed.
8:15 ENERGY AND IMPERIALISM. Part IV. Oil as a Weapon. This program in the series traces the history of oil shortages and Imperialist wars; the costs to capitalism as a world system, and the conflicts among superpowers and how the crisis for the monopolies spells victory for the working people. Produced by Barry Weisberg. (11/27)
8:45 SECOND ACT. From the Drama and Literature Department.
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (11/28)
10:15 LESBIAN NATION. Produced by Martha Shelley. (11/27)
10:45 THE LATE BREAK.
11:00 EMPIRE CITY. This Public Affairs feature mixes hard facts of life in New York with soft excursions into the history of its people. Produced by David Gelber.
11:45 PERSPECTIVE. With Lucy Komisar. A Feminist Views The News: News and analysis of current events, with a focus on local and national activities in government and politics that affect women's rights.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday November 27

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/26)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (11/26)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (11/26)
2:45 NOT WITHOUT ART. (11/25)
3:15 SEEING RED. (11/25)
3:45 EVENT AT FOLK CITY: APRIL 1973. An audial glimpse at what occurred when some folk people gathered for a nite of reunion in song. A blast from the past. Maybe.
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
5:30 ON THE BOARDS OR OFF THE WALLS. From the Drama and Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/28)
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (11/28)
8:00 OLDER BUT WISER. Consciousness Raising for Elderly People. A group of elderly women and men talk about their feelings and fears about growing old, followed by listener phone calls (212) 371-5200. Produced by Bonnie Bellow and Nanette Rainone in cooperation with Ann Cohen.
9:15 ELECTRONIC MUSIC. A wide-ranging program of electronic music, some of it unavailable on recording, produced by composer Ilhan Mimaroglu. (11/28)
10:15 MORE IDIOCY FROM WRETCH STUDIOS. Produced by Frank Heller.
10:45 THE LATE BREAK.
11:00 INNER CINEMA. Film reviews and discussion and interviews. Produced by Jud Yalkut.

11:30 "A PRAYER TO THE SUBWAY". Thomas Krampe reads his long incantatory poem of joy, sorrow, and supplication. Produced by Leonard Chabrowe.
12:00 LIVE RADIO.

Wednesday November 28

5:00 HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/27)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen.
11:30 REPORT TO THE LISTENER. (11/27)
12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people, that you will not hear of or about elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . Details 11/12
3:15 ELECTRONIC MUSIC. Details 11/27
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/29)
7:30 "THE INCREDIBLE POLLUTED MAN". A new play written for radio by John Quinn. Produced by Frank Harjo and Suzan Shown.
8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrapup of important events in the nation's capitol from Pacifica's Washington Bureau. (11/29)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Program eight. Beelzebub will again be in the WBAI studio to take phone calls on the air. His subject: *Fonghoo Consciousness and the Fonghoo Hero.* Prepare yourself in advance by studying *The 85 Fonghoo Steps.* A copy may be obtained by donating a dollar or more to WBAI; or by req3esting a copy when you begin or renew a subscription.
10:45 SCORPIAN SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday November 29

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/28)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Freddie, performing the Cat Duet by Rossini.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (11/28)
3:45 MISCELLANY.
4:15 ABC SONGS. A B C (Americans Before Columbus) Songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.
5:00 JUDICIAL REVIEW.
5:30 CHILEAN NEWSLETTER. A bi-weekly report on recent events in Chile produced by scholars living in the U.S. and whose major focus of study is Chile. Produced by Elena Paz.
5:45 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/30)
7:30 TOO OLD TO WORK. When is a person really too old to work? Bonnie Bellow examines the laws and attitudes that force elderly people into retirement against their wills.
8:15 LOOK UP THE NUMBER. How the Quarrymen met Billy Shears and became famous. Beatle roots and rarities. Produced by John Black and Roman Szolkowski.
9:15 JOURNEY THROUGH INKLAND: A round-Up. Leonard Chabrowe asks a panel, "Will-and should-little magazines survive?" The editors of *Fiction, Antaeus, New York Quarterly* **and** *The Smith* **try to answer. Presented live.**
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (11/30)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday November 30

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 NEWS. (11/29)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 COLUMBIA UNIVERSITY NUCLEAR REACTOR. Some say Columbia's reactor may be dangerous. An investigative report narrated and produced by Peter Milliken.
12:00 MISCELLANY.
12:30 LIFE OF THE MIND. Late breaking news from the timeless world of ideas. With Paul Gorman.
1:30 GAY PRIDE. (11/29)
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.

2:30 IN AND AROUND THE EISTEDFODON, Wales. Poems-Stories-Folk Dance-Folk Song and Penilion Singing from children ages 5-25. Produced by Mary Douglas.
3:30 DANCE TODAY. With Elly Rogosin.

4 00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS OF MUSIC. (11/24)
5:15 MISCELLANY.
5:30 T G I F. From the Drama & Literature Department.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (12/1)
6:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (12/3)
7:45 MISCELLANY.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (12/1)
8:30 DATELINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello. (12/1)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 CITY COLLEGE SPRING POETRY FESTIVAL. Part I of the Spring Poetry Festival which took place on April 7 at City College. The poets reading are Michael Harper, Jeanette Adams and Nicahor Parra. Produced by Brett Vuolo.
12 00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

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